

# PEOPLE, PLACES AND THINGS



D o u g l a s   W h i t f i e l d

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ORIGINAL OIL PAINTINGS/ GICLÉES

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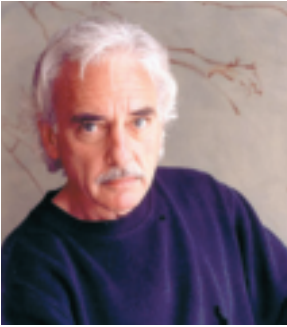
**List of Plates and Prices**

1	Bountiful Sea	\$10,000
2	Boogie Woogie	\$8,000
3	Love Dance	\$2,495
4	Lilliputian	\$2,495
5	Synapse	\$2,495
6	Heavenly Dance	\$2,495
7	Dance Flight	\$2,495
8	Pas de Trois	\$2,495
9	Jester Juggling Balls	\$2,495
10	The Proposal	\$2,495
11	Le Mime du Cirque	\$2,495
12	Whippet	\$2,495
13	Mare and Unicorn	\$2,495
14	Teaching Angels to Fly	\$2,995
15	Plum Goddess	\$2,495
16	The Contortionist	\$1,995
17	No Strings Attached	\$1,995





## ***Douglas Whitfield's Gallery***



I paint full time in my studio at Cedar Lake in upstate New York. Occasionally I practice my avocation which is teaching artists how creativity relates to physiological brain theory. I have been represented by fine art galleries around the world since 1967.

My medium is oil paint on canvas. My subjects are people. My purpose is to arouse the viewer's limbic: his passion. My canvasses are filled with a sense of love, humor, titillating glances and touches between the subjects that belie a relation-

ship (to be defined by the viewer.) All of my giclées are output, in very small editions, on an Epson 10600 printer, using archival inks on the finest canvas in the fine art world. Each is hand signed and numbered with a final satin application coating to complete my composition.

My compositions are dreamlike. My characters are like players in a fantastic theater. They gesture dramatically and strike theatrical poses on their stage. They seem cognizant of the observer and present themselves for the viewer's pleasure. The life of my paintings is in the imagination of the viewer.

Please take time to study my work. If the urge to purchase nudges you, that's OK too.

**Bountiful Sea**  
38" x 48"  
Original Oil on Canvas  
Certificate of Authenticity

Plate 1



**Boogie Woogie**  
38" x 48"  
Original Oil on Canvas  
Certificate of Authenticity



**Love Dance**

38" x 48"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity





**Lilliputian**

38" x 48"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**Synapse**

38" x 48"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**Heavenly Dance**  
38" x 48"  
Giclée, Pigmented Ink on Canvas  
Edition: 100  
Certificate of Authenticity



**Dance Flight**

48" x 38"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity







**Pas de Trois**

48" x 48"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**Jester Juggling Balls**

38" x 48"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**The Proposal**

42" x 42"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**Le Mime du Cirque**  
38" x 38"  
Giclée, Pigmented Ink on Canvas  
Edition: 100  
Certificate of Authenticity







**Whippet**

36" x 36"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**Mare and Unicorn**

36" x 36"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**Teaching Angels to Fly**

38" x 60"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**Plum Goddess**

38" x 48"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity







**The Contortionist**

22" x 32"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



**No Strings Attached**

22" x 32"

Giclée, Pigmented Ink on Canvas

Edition: 100

Certificate of Authenticity



## **About Douglas Whitfield**

### *Background and Technique*



Born in Cleveland, Ohio in 1945. Douglas spends equal time creating his unique vision in oils and teaching art and physiological brain theory as it applies to learning, insight, and creativity. Cleveland Plain Dealer's art editor describes Whitfield's paintings as "haunting, provocative, always arousing the limbic."

Whitfield studied at the Cleveland Institute of Art and Rochester Institute of Technology, receiving his BFA in 1968.

Whitfield's paintings gained recognition throughout the South West for the modern sensibility that they brought to the traditional folk history of the region, and his work has been widely published. In the early seventies, Whitfield's study of the old masters brought him new recognition in Europe, as an artist who depicted post Freudian visions in a stunning contemporary manner. Whitfield has won numerous awards and distinctions in art competitions throughout the world. He has had *seventeen* one man shows, and is represented in galleries in many major cities including New York and London.

Today, Whitfield's paintings are in private collections throughout the United States and Europe. He is in many collections in the Los Angeles area, where he represented the vanishing species for the Guild of American Screen Actors benefit. Many people throughout Texas have found Douglas' work worthy of adding to their fine art collections. In fact, former governor of Texas, Ann Richards, is one of Whitfield's patrons.

Whitfield resides in Cedar Lake, New York with his wife, Franca.

# Professional History:

## Education

1980-1983 National Institute of Integrative Learning (Master Teacher, Creativity)

1965-1968 Rochester Institute of Technology (Bachelor of Fine Arts)

1962-1965 Cleveland Institute of Art

## Professional

1972-2004 Artist painter (sold over one thousand paintings throughout the world)

1970-1972 University of Texas, Austin (Adjunct faculty; Figure Structure)

1969-1972 United States Air Force (Precision Photographic Services Officer)

## Painting Honors

1969-81 Best in Show, Best in Class, Laguna Gloria International Juried Show

1980 First Prize, Oil Painting, USA Mainstream Invitational

1979 First Prize, Everson Museum Central New York Biannual

1979 First Prize, Munson Williams Proctor Institute Annual Invitational

1976 First Prize, Rochester Finger Lakes Show

1972 Purchase Prize, Texas Fine Arts Association

1968 First Prize, Rochester Art Director's, Professional Painter of the Year

## Museum Collections

Everson Museum of Fine Art, Syracuse, New York

Laguna Gloria Museum of Fine Art, Austin, Texas

Munson Williams Proctor Institute, Utica, New York

University of Rochester Memorial Art Gallery, Rochester, New York

## Selected Solo Exhibitions

2003 Oxford Gallery, Rochester, New York

2002 Castle Gallery, Fort Wayne, Indiana

2002 Primavera Gallery, Ojai, California

2001 Stricoff Fine Arts Gallery, Chelsea, New York, New York

2001 Chalk Farm Gallery, Santa Fe, New Mexico

2000 Austin Galleries, Austin, Texas

2000 Chalk Farm Gallery, London, England

1998 Austin Galleries, Austin, Texas

1991 CFM Gallery, SOHO, New York, New York

1976 Wilson Gallery, Harley School, Rochester, New York

1975 Oxford Gallery, Rochester, New York

1975 Giardelli Gallery, Rome, Italy

1974 Environment Gallery, New York, New York

1973 Oxford Gallery, Rochester, New York

1971 St. Charles Gallery, Austin, Texas

1968 David Gallery, Rochester, New York.

1968 Gallery 696 Altier, Rochester, New York

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